

## No. 1 When maiden loves, she sits and sighs

Introduction and Song

Phoebe

(Original Key)

Allegretto non troppo ♩ = 80

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melody of eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system of the musical score continues from the first system. It consists of two staves in the same key and time signature. The melody in the upper staff continues with eighth notes, and the lower staff provides accompaniment with chords and eighth notes.

The third system of the musical score continues from the second system. It consists of two staves in the same key and time signature. The melody in the upper staff continues with eighth notes, and the lower staff provides accompaniment with chords and eighth notes.

The fourth system of the musical score begins at measure 18. The upper staff has a whole rest in the first measure, followed by a melody of eighth notes. The lower staff features a piano (*p*) dynamic and a continuous eighth-note accompaniment. A descriptive note above the first measure reads: "(Curtain rises. Phoebe is discovered at a spinning-wheel, C.)".

No. 1 When maiden loves, she sits and sighs

21

(A)

27

Phoebe

27

1. When  
2. When

*p*

31

maid - en loves, she sits and sighs, She wan - ders to and fro. Un - bid - den tear drops  
mai - den loves, she mopes a - part, As owl mopes on a tree. Al - though she keen - ly

31

36

fill her eyes, And to all ques-tions she re - lies With a sad, "Heigh, ho!"  
feels the smart, She can - not tell what ails her heart, With its sad "Ah, me!"

36

*più mosso*

41

'Tis but a lit - tle word. "Heigh -  
'Tis but a foo - lish sigh - "Ah,

**B** *a tempo*

47

ho!" So soft, 'tis scarce - ly heard. "Heigh - ho!" An i - dle breath Yet  
me!" Born but to droop and die. "Ah, me!" Yet all the sense Of

54

life and death May hang u - pon a maid's "Heigh - ho!"  
el - o - quence Lies hid - den in a maid's Ah, \_\_\_\_\_

*più mosso**rit.*1. *a tempo*

60

An i - dle breath Yet life and death May hang u - pon a maid's "Heigh - ho!"  
Yet all the sense Of e - lo - quence lies hid - den in a maid's "Ah, \_\_\_\_\_

60

67

*a tempo*

71

2. (C)

me!" "Ah me!" "Ah, me"

76

Yet all the sense Of e - lo - quence Lies hid - den in a maid's "Ah,

*colla voce*

Ped.

83 (Phoebe weeps)

me!" *a tempo*

*f*

Ped. \*

# No. 1 When maiden loves, she sits and sighs

Introduction and Song

Phoebe

(transposed)

Allegretto non troppo ♩ = 80

The first system of the introduction consists of five measures. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 80 beats per minute. The dynamic is marked 'f' (forte). The right hand features a melody of eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system of the introduction consists of six measures, numbered 6 through 11. The musical texture continues with the right hand playing a melodic line and the left hand providing harmonic support with chords and eighth notes.

The third system of the introduction consists of six measures, numbered 12 through 17. The music maintains its rhythmic and melodic patterns, with the right hand's melody and the left hand's accompaniment.

The fourth system of the introduction consists of three measures, numbered 18 through 20. The first measure is marked with a piano 'p' dynamic and features a long, sweeping melodic line in the right hand. The second measure contains a similar melodic line. The third measure continues the melodic development. The left hand provides a steady accompaniment of eighth notes.

*(Curtain rises. Phoebe is discovered at a spinning-wheel, C.)*

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13

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(A)

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Phoebe

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2. When

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*più mosso*

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'Tis but a foo - lish sigh - "Ah,

**B** *a tempo*

47

ho!" So soft, 'tis scarce - ly heard. "Heigh - ho!" An i - dle breath Yet  
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life and death May hang u - pon a maid's "Heigh - ho!"  
el - o - quence Lies hid - den in a maid's Ah, \_\_\_\_\_

*più mosso**rit.*1. *a tempo*

60

An i - dle breath Yet life and death May hang u - pon a maid's "Heigh - ho!"  
Yet all the sense Of e - lo - quence lies hid - den in a maid's "Ah, \_\_\_\_\_

67

*a tempo*

71

2. (C)

me!" "Ah me!" "Ah, me"

76

Yet all the sense Of e - lo-quence Lies hid - den in a maid's "Ah,

*colla voce*

83 (Phoebe weeps)

me!" *a tempo*

*f*

Red. \* Red. \* Red. \*