

# No. 1 Introduction and Song

## Phoebe

Gilbert and Sullivan

*Allegretto non troppo* Original Key

*p*

9

17

5

(A) solo *p*

38

2

8

*più mosso*

(B) *a tempo*

*p* < >

54

(C) 6

66

1.

2.

(D) 8

*f*

80 (Oboe)

*f* *p*

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## Phoebe Original Key

Gilbert and Sullivan

*Allegretto non troppo*

*p*

7

15 (Fl. 1, Cl, Bn) 5 4

(A) 2 6 *p*

44 *più mosso* 8 (B) *a tempo* *p* < > > >

(C) 6 1. 2. (D) 8 *f*

80 (Oboe) > *f* *p*

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## Phoebe Original Key

Gilbert and Sullivan

*Allegretto non troppo*

8

*p*

15

10

A

2

3

34

*p*

3

44

*più mosso*

B

*a tempo*

C

8

8

6

1. 5

2.

D

8

80

*p*

*f*

*p*

# No. 1 Introduction and Song

## Phoebe Original Key

Gilbert and Sullivan

**Allegretto non troppo**

*p*

9

17

5

(A) *p*

41 *più mosso* 8 (B) *a tempo* *p*

57 6 1. *f*

71 2. (D) *p* 5

82 *f* *p*

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## Phoebe Original Key

Gilbert and Sullivan

*Allegretto non troppo*

*p*

8

15

27

**(A)** 2 2 2

*p*

*più mosso* **(B)** *a tempo* 8

39

*p*

**(C)**

54

66

1. 2. **(D)**

*f* *p*

76

5

*f* *p*

# No. 1 Introduction and Song

## Phoebe Original Key

Gilbert and Sullivan

*Allegretto non troppo*

*p*

8

15

26

**A** *p* *p*

38

*più mosso* **B** *a tempo* *p*

55

**C** 6

66

1. *f* 2. *p* **D**

76

3 *f* *p*

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## Phoebe Original Key

Gilbert and Sullivan

*Allegretto non troppo*

*p*

7

14

10

A

2

2

33

2

*p*

44

*più mosso*

8

B

*a tempo*

4

C

6

*p*

66

1.

2.

D

8

*f*

82

*f*

*p*





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## Phoebe

Gilbert and Sullivan

*Allegretto non troppo*  
pizz.

Original Key

*f*

7

13 *p*

22

(A) Div.

37 *più mosso*  
arco  
*p*

(B) *a tempo*  
pizz.

(C) arco

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65

1. pizz.

*f*

71

2. pizz. **D**

arco

79

*f* *p*

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## Phoebe Original Key

Gilbert and Sullivan

*Allegretto non troppo*

*pizz.*  
*f*

7

14 *p*

22

(A)

37 *più mosso arco*  
**3**  
*p*

(B) *a tempo pizz.*

48

(C) *Divisi arco*

56

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65 *pizz.* 1. *f* 2. *pizz.*

(D)

*arco*

80 *f* *p*



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39

41

44 *più mosso*  
Divisi

*p*

(B) *a tempo*

2 3 4

56

(C)

63

1. pizz. arco

*f*

71

(D)

2 3 4

76

83

*f* *p*

# No. 1 Introduction and Song

## Phoebe

Gilbert and Sullivan

*Allegretto non troppo*  
pizz.

Original Key

*f*

5

9

13

18

*p*

24

(A)

31

37

3

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44 *più mosso*  
arco

Musical staff 44-55: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with rests. A dynamic marking *p* is placed below the staff.

(B) *a tempo*

Musical staff 56-57: Bass clef, key signature of three flats. The music consists of eighth notes with rests.

56

Musical staff 58-65: Bass clef, key signature of three flats. The music consists of quarter and eighth notes with rests.

(C) arco

Musical staff 66-70: Bass clef, key signature of three flats. The music consists of quarter and eighth notes with rests.

66 pizz.

Musical staff 71-75: Bass clef, key signature of three flats. The music consists of eighth notes with rests. A first ending bracket labeled '1.' spans measures 71-75. A dynamic marking *f* is placed below the staff.

71 pizz. (D)

Musical staff 76-82: Bass clef, key signature of three flats. The music consists of eighth notes with rests. A second ending bracket labeled '2.' spans measures 76-82.

76 arco

Musical staff 83-86: Bass clef, key signature of three flats. The music consists of quarter notes with rests. A fermata is placed over the final note of the staff.

83

Musical staff 87-92: Bass clef, key signature of three flats. The music consists of quarter and eighth notes with rests. Dynamic markings *f* and *p* are placed below the staff.



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**Allegretto non troppo**  
pizz.

*f*

5

9

13

18

*p*

24

(A)

31

37

**3**

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44 *più mosso*  
arco

Musical staff 44-57: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The music consists of eighth and quarter notes with rests. A dynamic marking of *p* is placed below the first measure.

(B) *a tempo*

Musical staff 58-65: Bass clef, key signature of three flats. The music consists of eighth notes with rests.

58 (C) arco

Musical staff 66-70: Bass clef, key signature of three flats. The music consists of eighth notes with rests.

66 1. pizz.

Musical staff 71-75: Bass clef, key signature of three flats. The music consists of chords and eighth notes. A dynamic marking of *f* is placed below the first measure.

71 2. pizz. (D)

Musical staff 76-82: Bass clef, key signature of three flats. The music consists of eighth notes with rests.

76 arco

Musical staff 83-87: Bass clef, key signature of three flats. The music consists of quarter notes with rests. A fermata is placed over the final note.

83

Musical staff 88-92: Bass clef, key signature of three flats. The music consists of quarter notes with rests. Dynamic markings of *f* and *p* are placed below the first and last measures respectively.

Double Bass

# No. 1 Introduction and Song

## Phoebe Original Key

Gilbert and Sullivan

*Allegretto non troppo*

*pizz.*

5

No. 1 Introduction and Song  
Phoebe

44 *più mosso*  
*arco*

*p*

(B) *a tempo*

(C) *arco*

66 1. *pizz.*

*f*

71 2. *pizz.*

(D)

76 *arco*

83

*f* *p*