

No. 1 Introduction and Song

Phoebe

Gilbert and Sullivan

Allegretto non troppo

Higher Key

p

9

17

5

(A) *solo*
p

38

2

più mosso
8

(B) *a tempo*
p

54

(C) 6

66

1.

2.

(D) 8
f

80 (Oboe)
f *p*

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p

7

15 (Fl. 1, Cl, Bn) 5 4

(A) 2 6 *p*

44 *più mosso* 8 (B) *a tempo* *p*

(C) 6 1. 2. (D) 8 *f*

80 (Oboe) *f* *p*

Oboe

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8

p

15

10

A

2

3

34

p

3

44

più mosso

8

B

a tempo

8

C

6

1. 5

2.

D

8

80

p

f

p

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p

9

17

5

(A)

2 2 2

p

41

più mosso

8

(B) *a tempo*

p

57

(C)

6

1.

f

71

(D)

2.

p

5

82

f

p

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p

8

15

27

A 2 2 2

p

più mosso 8 **B** *a tempo*

p

C

54 6

66 1. 2. **D**

f *p*

76 5

f *p*

No. 1 Introduction and Song

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Allegretto non troppo

p

8

15

26

(A) *p* *p*

38

più mosso (B) *a tempo* *p*

55

(C) 6

66

1. *f* 2. *p*

(D)

76

3 *f* *p*

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Allegretto non troppo

p

7

14

10

A

2

2

33

2

p

44

più mosso

8

B

a tempo

4

C

6

p

66

1.

2.

D

8

f

82

f

p

Horn in F

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Allegretto non troppo

17 11 (A) 2 (Vox) 11

44 *più mosso* 8 (B) *a tempo* (C) 6

66 1. 5 (D) 4

83 *f* *p*

No. 1 Introduction and Song

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Allegretto non troppo

Higher Key

pizz.

f

7

13

p

22

(A) *Div.*

37

più mosso
arco

p

48

(B) *a tempo*
pizz.

56

(C) *arco*

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65 1. pizz. *f*

71 2. pizz. **D** arco

79 *f* *p*

No. 1 Introduction and Song

Phoebe Higher Key

Gilbert and Sullivan

Allegretto non troppo

pizz.

f

7

14

p

22

(A)

37

più mosso

arco

3

p

(B) *a tempo*
pizz.

48

(C) *Divisi*
arco

56

No. 1 Introduction and Song
Phoebe

65 *pizz.*
1. *f* 2. *pizz.*

D *arco*

80 *f* *p*

No. 1 Introduction and Song
Phoebe

39

41

44

Divisi
più mosso

p

(B) *a tempo*

2 3 4

56

(C)

64

1. pizz. arco

f

71

2.

(D) 2 3 4

76

83

f *p*

No. 1 Introduction and Song

Phoebe Higher Key

Gilbert and Sullivan

Allegretto non troppo
pizz.

f



p



3

No. 1 Introduction and Song
Phoebe

44 *più mosso*
arco

Musical staff 44-55: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a fermata. A dynamic marking of *p* is placed below the staff.

(B) *a tempo*

Musical staff 56-55: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

56

Musical staff 56-55: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, ending with a fermata.

(C) arco

Musical staff 56-55: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, ending with a fermata.

pizz.

Musical staff 66-70: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, ending with a double bar line and repeat sign. A dynamic marking of *f* is placed below the staff.

71 2. pizz.

(D)

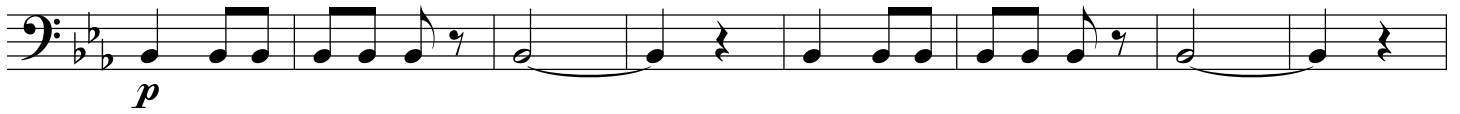
Musical staff 71-75: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

76 arco

Musical staff 76-82: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, ending with a fermata. A dynamic marking of *p* is placed below the staff.

83

Musical staff 83-87: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, ending with a double bar line. A dynamic marking of *f* is placed below the staff.

No. 1 Introduction and Song
Phoebe44 *più mosso*
arcoⓑ *a tempo*

58 Ⓒ arco



66 1. pizz.



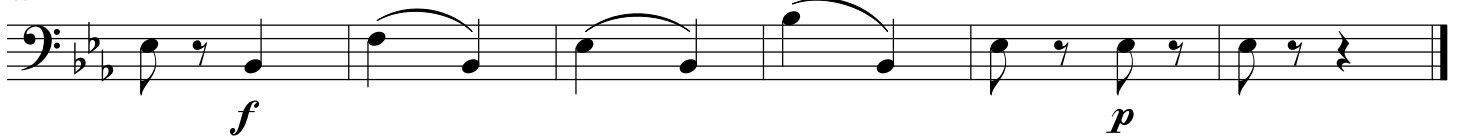
71 2. pizz.



76 arco



83



Double Bass

No. 1 Introduction and Song

Phoebe
Higher Key

Gilbert and Sullivan

Allegretto non troppo

pizz.

5

f

Musical notation for measures 1-4 in bass clef, 2/4 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

5

Musical notation for measures 5-8. Notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

9

Musical notation for measures 9-12. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

13

Musical notation for measures 13-17. Notes: G5, A5, Bb5, C6, D6, E6, F6, G6.

18

Musical notation for measures 18-23. Measure 18 has a piano (*p*) dynamic. Notes: G6, A6, Bb6, C7, D7, E7, F7, G7.

24

Musical notation for measures 24-30. Measure 24 has a circled 'A' above it. Notes: G7, A7, Bb7, C8, D8, E8, F8, G8.

31

Musical notation for measures 31-36. Notes: G8, A8, Bb8, C9, D9, E9, F9, G9.

37

Musical notation for measures 37-40. Measure 37 has a circled '3' above it. Notes: G9, A9, Bb9, C10, D10, E10, F10, G10.

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44 *più mosso*
arco

Musical staff 44-53. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, some beamed together. A dynamic marking *p* is placed below the staff.

(B) *a tempo*

Musical staff 54-63. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a half note with a sharp sign. A dynamic marking *p* is placed below the staff.

(C) arco

Musical staff 64-70. Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, some beamed together, and rests. A dynamic marking *p* is placed below the staff.

66 1. pizz.

Musical staff 66-70. Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, some beamed together, and rests. A dynamic marking *f* is placed below the staff.

71 2. pizz.

(D)

Musical staff 71-75. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, some beamed together. A dynamic marking *f* is placed below the staff.

76 arco

Musical staff 76-82. Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, some beamed together, and rests. A dynamic marking *f* is placed below the staff.

83

Musical staff 83-87. Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, some beamed together, and rests. A dynamic marking *f* is placed below the staff, and a *p* marking is placed below the final measure.